

for Bryan Hesford

PRELUDE ON A THEME OF PALESTRINA

on a Theme of Palestrina



Gt: Soft 8' (to Sw.)
Sw: Soft 8' (no Celeste)
Solo (or Ch.): Soft reed 8'
Ped: Soft 16' (to Sw.)

Andante ♩ = c. 116

Arthur Milner

Sw. *pp*

Manual

Solo (reed) *p*

Sw.

(to Sw.) *pp*

Pedal

poco rit.

a tempo

Gt.

Gt.

Gt. to Ped.

poco rit.

a tempo

Sw. *p*

Solo *mp*

Gt. to Ped. in

p

poco rit.

a tempo

Increase Gt.

Gt. to Sw.

Gt. to Ped.

(Increase Sw.)

(Increase Gt.)

f

First system of musical notation for guitar, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and quarter notes.

Second system of musical notation for guitar, measures 3-4. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present.

Third system of musical notation for guitar, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and quarter notes.

First system of musical notation for piano, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *ff* is present. The tempo marking *poco accel.* is above the staff.

Second system of musical notation for piano, measures 5-8. The notation is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *fff* is present. The tempo marking *Maestoso* is above the staff. The tempo marking *ritard.* is above the staff. The tempo marking *molto rit.* is above the staff. The tempo marking *Tempo primo* is above the staff. The tempo marking *(Reduce Gt.)* is below the staff.

Third system of musical notation for piano, measures 9-12. The notation is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *mp* is present. The tempo marking *(Reduce Gt. to Soft 8')* is above the staff.

rit. *a tempo*

Sw. *p*

Solo *mp*

Gt. to Ped. in *p*

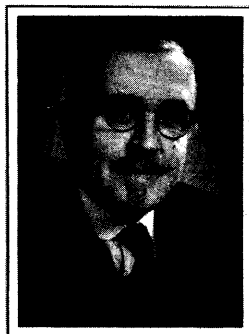
dim. *ritard.* **Meno mosso** *pp*

ppp

Sw: 8'
 Gt: Soft 8'
 Ch. or Solo: Sw. to Or
 Gt. to Ped. (or indepen

Con

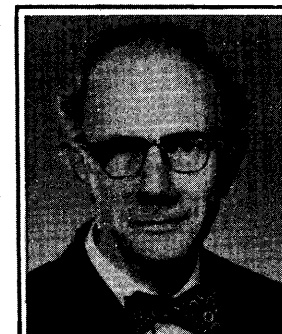
Sw. *m*



Arthur Milner



No. 600f



Sidney Campbell

PRELUDES INTERLUDES POSTLUDES

Short original organ compositions of moderate difficulty by Modern Composers for Service and Recital
playable on a 2-manual Organ with indications for the use of a Choir Organ or Solo Organ where available

General Editor: Gordon Phillips

Volume Six

Arthur Milner

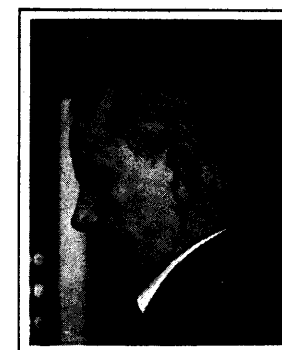
Prelude in E minor
on a Theme by Palestrina

Sidney Campbell

Canterbury Interlude
in E flat major

Gordon Phillips

Postlude for a Festival
in G major



Gordon Phillips